

سنگ خارا - رشتی

شماره پنجم کرمانشاه

۱۳۳۷

Handwritten musical score consisting of six staves. The first staff includes a tempo marking of $\text{♩} = 60$ and a dynamic marking of mf . The music is written in a single melodic line on a treble clef staff, featuring a mix of eighth and sixteenth notes, often grouped with slurs and ties.

Handwritten musical score consisting of three staves. The first staff includes a tempo marking of $\text{♩} = 50$. The music continues in a single melodic line on a treble clef staff. There are handwritten annotations in Persian script below the staves, including the words "شماره پنجم کرمانشاه" and "سنگ خارا - رشتی".

Handwritten musical score consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Persian lyrics are written below the notes in a cursive script. The lyrics are:
1. *مهر و ماه و گلستان و باغ و بوستان*
2. *مهر و ماه و گلستان و باغ و بوستان*
3. *مهر و ماه و گلستان و باغ و بوستان*
4. *مهر و ماه و گلستان و باغ و بوستان*
5. *مهر و ماه و گلستان و باغ و بوستان*
6. *مهر و ماه و گلستان و باغ و بوستان*
7. *مهر و ماه و گلستان و باغ و بوستان*
8. *مهر و ماه و گلستان و باغ و بوستان*
9. *مهر و ماه و گلستان و باغ و بوستان*
10. *مهر و ماه و گلستان و باغ و بوستان*